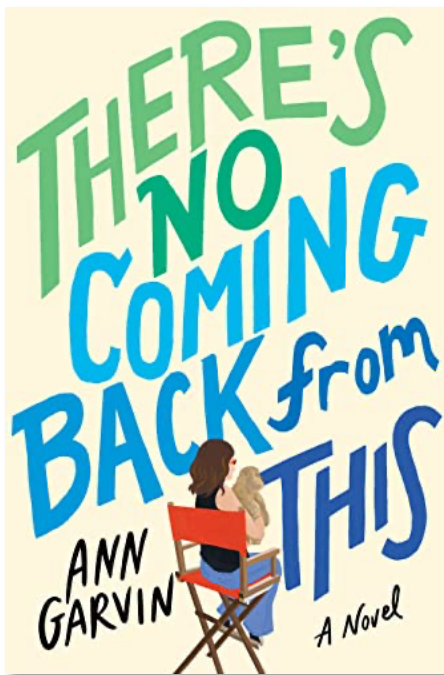


THERE'S NO COMING BACK FROM THIS

by ANN GARVIN

"The show must go on" takes on a whole new meaning for one single mom in a witty and emotional novel by the *USA Today* bestselling author of *I Thought You Said This Would Work*, a *Good Morning America* May 2021 recommended book



When Ann Garvin writes a new novel, she not only wins devoted readers, she earns throngs of new *friends*. Honest, endearing and unabashedly fun, Garvin has a special gift for writing about women who do too much in a world that asks too much from them, and readers find Garvin's characters to be genuine and utterly relatable.

Good Morning America says it best, "Ann Garvin writes brilliantly about women." *Library Journal* raved about her most recent bestseller, **I THOUGHT YOU SAID THIS WOULD WORK** (2021), "Despite dealing with some heavy topics—cancer, widowhood, and the impending birth of a first child—Garvin's book is laugh-out-loud funny." *Booklist* called it, "an introspective, heartwarming, and witty farce." And *BookTrib* "Both humorous and incredibly heartfelt, it's a feel-good story that will stay with you long after the final page."

Fans of Nora Ephron, Amy Poehler, Maria Semple, Dolly Alderton, and Laura Zigman will relish Ann Garvin's eagerly anticipated new novel, **THERE'S NO COMING BACK FROM THIS** (Lake Union Publishing; August 1, 2023). Bankrupt, Midwestern, Poppy Lively is a stowaway on a Los Angeles movie set, where she must stay hidden & prove her worth—or risk her beloved daughter's future.

It seems lately that Poppy Lively is invisible to everyone but the IRS.

After her accountant absconded with her life savings, newly bankrupt Poppy is on the verge of losing her home when an old flame, now a hotshot producer, gives her a surprising way out: a job in costumes on a Hollywood film set. It's a bold move to pack her bags, keep secrets from her daughter, and head to Los Angeles, but Poppy's a capable person—how hard can a job in wardrobe be? It's not like she has a choice; her life couldn't get any worse. Even so, this Midwesterner has a lot to learn about the fast and loose world of movie stars, iconic costumes, and back-lot intrigue.

As a single mom, she's rarely had time for watching movies, she doesn't sew, and she doesn't know a thing about dressing the biggest names in the business. Floundering and overlooked, Poppy has one ally: Allen Carol, an ill-tempered movie star taken with Poppy's unfiltered candor and general indifference to stardom.

When Poppy stumbles upon corruption, she relies on everyone underestimating her to discover who's at the center of it, a revelation that shakes her belief in humanity. What she thought was a way to secure a future for her daughter becomes a spotlight illuminating the facts: Poppy is out of her league among the divas of Tinseltown.

Poppy must decide whether to keep her mouth shut, as she's always done, or with the help of a scruffy dog, show the moviemakers that they need her unglamorous ways, whether the superstars like it or not.



ABOUT THE AUTHOR

Ann Garvin, PhD, is the *USA Today* bestselling author of five funny and sad novels, including *I Thought You Said This Would Work*, *I Like You Just Fine When You're Not Around*, *The Dog Year*, and *On Maggie's Watch*. Ann teaches creative writing at Drexel University in their Low-Residence Masters of Fine Arts program and lives in Wisconsin with her anxious and overly protective dog Peanut. She is the founder of the multiple award-winning Tall Poppy Writers and is dedicated to helping authors find readers and vis a versa. Learn more about Ann Garvin at: www.anngarvin.net.

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Kindle eBook | \$3.99 | ASIN#: B08XQD4PCK | 300 pp.

Audiobook | \$25.19 | ASIN#: B0BSR9GKH5 | 9 hours